

dedicated to "Sinfonisches Blasorchester Perg" due to its 20th anniversary

UNIVERSE

Dana Schraml

Moderato ♩ = 60 2 3 4 5 6

Piccolo

Flute 1. *pp* 2. *pp*

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

F Horn 1 2

B♭ Trumpet 1

B♭ Trumpet 2 3

Flugelhorn 1 2

Trombone 1

Trombone 2 3

B♭ Euphonium 1 2

Tuba 1 2

Double Bass

Harp *pp*

Vibraphone (hard Mallets)

Mallets *pp*

Percussion 1 Clash Cymbal

Percussion 2 Bass Drum

Percussion 3 Ride Cymbal

This image shows a page of a musical score for a large orchestra. The score is written for measures 7, 8, 9, and 10. The instruments listed on the left are: Piccolo, Flute (1 and 2), Oboe, Bassoon, B♭ Clarinet (1, 2, and 3), Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, F Horn (1 and 2), B♭ Trumpet (1, 2, and 3), Flugelhorn (1 and 2), Trombone (1, 2, and 3), B♭ Euphonium (1 and 2), Tuba (1 and 2), Double Bass, Harp, Mallets, and Percussion 1, 2, and 3. The score includes various musical notations such as notes, rests, dynamics (ff, pp), and articulations (arco). The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for measures 7, 8, 9, and 10. The instruments are arranged in a standard orchestral layout. The score includes various musical notations such as notes, rests, dynamics (ff, pp), and articulations (arco). The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for measures 7, 8, 9, and 10.

11 12 13 14

Piccolo

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1 2 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

F Horn 1 2

B♭ Trumpet 1 2 3

Flugelhorn 1 2

Trombone 1 2 3

B♭ Euphonium 1 2

Tuba 1 2

Double Bass

Harp

Mallets

Percussion 1

Percussion 2

Percussion 3

ff

pp

ff

15 16 17 18 19

Piccolo

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1 2 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

F Horn 1 2

B♭ Trumpet 1 2 3

Flugelhorn 1 2

Trombone 1 2 3

B♭ Euphonium 1 2

Tuba 1 2

Double Bass

Harp

Mallets

Percussion 1

Percussion 2

Percussion 3

20 21 22 23 24 25

Piccolo

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1 2 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

F Horn 1 2

B♭ Trumpet 1 2 3

Flugelhorn 1 2

Trombone 1 2 3

B♭ Euphonium 1 2

Tuba 1 2

Double Bass

Harp

Mallets

Percussion 1

Percussion 2

Percussion 3

26 27 28 *rit.* 29 **Meno mosso** ♩ = 110 30

Piccolo

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1 2 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

F Horn 1 2

B♭ Trumpet 1 2 3

Flugelhorn 1 2

Trombone 1 2 3

B♭ Euphonium 1 2

Tuba 1 2

Double Bass

Harp

Mallets

Mallets

Percussion 1

Percussion 2

Percussion 3

pp

p

p

Mark Tree

31 32 33 34 35

Piccolo

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1 2 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

F Horn 1 2

B♭ Trumpet 1 2 3

Flugelhorn

Trombone 1 2 3

B♭ Euphonium

Tuba

Double Bass

Harp

Mallets

Mallets

Percussion 1

Percussion 2

Percussion 3

36 37 38 39 40 41

Piccolo

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

F Horn 1 2

B♭ Trumpet 1

B♭ Trumpet 2 3

Flugelhorn 1 2

Trombone 1

Trombone 2 3

B♭ Euphonium 1 2

Tuba 1 2

Double Bass

Harp

Mallets

Mallets

Percussion 1

Percussion 2

Percussion 3

42 43 44 45 46 47

Piccolo

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1 2 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

F Horn 1 2

B♭ Trumpet 1 2 3

Flugelhorn 1 2

Trombone 1 2 3

B♭ Euphonium 1 2

Tuba 1 2

Double Bass

Harp

Mallets

Mallets

Percussion 1

Percussion 2

Percussion 3

48 49 50 51 52

Piccolo

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1 2 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

F Horn 1 2

B♭ Trumpet 1 2 3

Flugelhorn 1 2

Trombone 1 2 3

B♭ Euphonium 1 2

Tuba 1 2

Double Bass

Harp

Mallets

Mallets

Percussion 1

Percussion 2

Percussion 3

53 54 55 56 57 58

Piccolo

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1 2 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

F Horn 1 2

B♭ Trumpet 1 2 3

Flugelhorn 1 2

Trombone 1 2 3

B♭ Euphonium 1 2

Tuba 1 2

Double Bass

Harp

Mallets

Mallets

Percussion 1

Percussion 2

Percussion 3

59 60 61 62 63 64

Piccolo

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1 2 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

F Horn 1 2

B♭ Trumpet 1 2 3

Flugelhorn 1 2

Trombone 1 2 3

B♭ Euphonium 1 2

Tuba 1 2

Double Bass

Harp

Mallets

Mallets

Percussion 1

Percussion 2

Percussion 3

Clash Cymbal

70 71 72 73 74

Piccolo

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

F Horn 1 2

B♭ Trumpet 1

B♭ Trumpet 2 3

Flugelhorn 1 2

Trombone 1

Trombone 2 3

B♭ Euphonium 1 2

Tuba 1 2

Double Bass

Harp

Mallets

Percussion 1

Percussion 2

Percussion 3

p *mf* *f*

75 76 77 78

Piccolo

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1 2 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

F Horn 1 2

Trumpet 1 2 3

B♭ Trumpet

Flugelhorn 1 2

Trombone 1 2 3

B♭ Euphonium 1 2

Tuba 1 2

Double Bass

Harp

Mallets

Percussion 1

Percussion 2

Percussion 3

79 80 81 82

Piccolo

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1 2 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

F Horn 1 2

B♭ Trumpet 1 2 3

Flugelhorn 1 2

Trombone 1 2 3

B♭ Euphonium 1 2

Tuba 1 2

Double Bass

Harp

Mallets

Percussion 1

Percussion 2

Percussion 3

83 84 85 86

Piccolo

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1 2 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

F Horn 1 2

B♭ Trumpet 1 2 3

Flugelhorn 1 2

Trombone 1 2 3

B♭ Euphonium 1 2

Tuba 1 2

Double Bass

Harp

Mallets

Percussion 1

Percussion 2

Percussion 3

Mark Tree

The musical score for page 17, measures 83-86, features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Horns, Trumpets, Flugelhorn, Trombones, Euphonium, Tuba) sections are primarily playing sustained notes with a mezzo-forte (mf) dynamic. The Flute 2 part has a second ending marked '2. mf' at measure 86. The F Horn and Flugelhorn parts include a 'a 2' marking. The Harp part is marked with 'Mark Tree' and features a complex, rapid arpeggiated pattern. The Percussion section includes Mallets, Percussion 1 (with a 'Mark Tree' instruction), Percussion 2, and Percussion 3 (marked with 'x' for cymbal or similar effects).

87 88 89 90

Piccolo

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1 2 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

F Horn 1 2

B♭ Trumpet 1 2 3

Flugelhorn 1 2

Trombone 1 2 3

B♭ Euphonium 1 2

Tuba 1 2

Double Bass

Harp

Mallets

Percussion 1

Percussion 2

Percussion 3

This musical score page, numbered 18, covers measures 87 through 90. It is a large-scale orchestral or concert band arrangement. The woodwind section includes Piccolo, Flute (1 and 2), Oboe, Bassoon, B♭ Clarinet (1, 2, and 3), Bass Clarinet, and Contrabass Clarinet. The reed section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section is extensive, featuring F Horn (1 and 2), B♭ Trumpet (1, 2, and 3), Flugelhorn (1 and 2), Trombone (1, 2, and 3), B♭ Euphonium (1 and 2), and Tuba (1 and 2). The string section includes Double Bass. The Harp has a prominent role with rapid sixteenth-note passages. The percussion section includes Mallets, Percussion 1, Percussion 2, and Percussion 3, which provides a steady rhythmic foundation with eighth-note patterns. The score is written in a key with one sharp (F#) and a common time signature. Measures 88 and 89 feature long, sweeping melodic lines across many instruments, while measure 90 provides a resolution with sustained notes and final melodic fragments.

91 92 93 94 95

Piccolo

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

F Horn 1 2

B♭ Trumpet 1

B♭ Trumpet 2 3

Flugelhorn 1 2

Trombone 1

Trombone 2 3

B♭ Euphonium 1 2

Tuba 1 2 a 2

Double Bass

Harp

Mallets

Percussion 1

Percussion 2

Percussion 3

pp

pp

pp

pp

pp

p

Vibraphone

p

96 97 98 99 100 Moderato ♩ = 110

Piccolo

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

F Horn 1 2

B♭ Trumpet 1

B♭ Trumpet 2 3

Flugelhorn 1 2

Trombone 1

Trombone 2 3

B♭ Euphonium 1 2

Tuba 1 2

Double Bass

Harp

Mallets

Percussion 1

Percussion 2

Percussion 3

101 102 103 104 105 106

Piccolo

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

F Horn 1 2

B♭ Trumpet 1

B♭ Trumpet 2 3

Flugelhorn 1 2

Trombone 1

Trombone 2 3

B♭ Euphonium 1 2

Tuba 1 2

Double Bass

Harp

Mallets

Percussion 1

Percussion 2

Percussion 3

107 108 109 110 111

Piccolo

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

F Horn 1 2

B♭ Trumpet 1

B♭ Trumpet 2 3

Flugelhorn 1 2

Trombone 1

Trombone 2 3

B♭ Euphonium 1 2

Tuba 1 2

Double Bass

Harp

Mallets

Percussion 1

Percussion 2

Percussion 3

113

114

115

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Piccolo, Flute (1, 2), Oboe, Bassoon, B♭ Clarinet (1, 2, 3), Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, F Horn (1, 2), B♭ Trumpet (1, 2, 3), Flugelhorn (1, 2), Trombone (1, 2, 3), B♭ Euphonium (1, 2), Tuba (1, 2), Double Bass, Harp, Mallets, Percussion 1, Percussion 2, and Percussion 3.

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is primarily in the treble and bass clefs. The woodwinds and strings play sustained, flowing lines, while the brass instruments provide harmonic support and occasional melodic fragments. The percussion section includes mallets and various percussion instruments, contributing to the overall texture and dynamics of the piece.

Key musical elements include:

- Woodwinds:** Flutes, Oboes, Bassoons, and Clarinets play sustained, flowing lines, often marked with *pp* (pianissimo).
- Brass:** Horns, Trumpets, and Trombones provide harmonic support and occasional melodic fragments. The Flugelhorn and Euphonium also play sustained lines.
- Strings:** The Double Bass and other string instruments (not explicitly labeled but implied by the context) play sustained, flowing lines.
- Percussion:** Mallets and various percussion instruments contribute to the overall texture and dynamics.

The score is a page from a larger musical work, likely a symphony or concert band, and is written in a standard musical notation style.

116 117 118 119

Piccolo *mp*

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1 2 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

F Horn 1 2

B♭ Trumpet 1 2 3

Flugelhorn 1 2

Trombone 1 2 3

B♭ Euphonium 1 2

Tuba 1 2

Double Bass

Harp

Mallets

Percussion 1

Percussion 2

Percussion 3

124 125 126 127

Piccolo

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1 2 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

F Horn 1 2

B♭ Trumpet 1 2 3

Flugelhorn 1 2

Trombone 1 2 3

B♭ Euphonium 1 2

Tuba 1 2

Double Bass

Harp

Mallets

Percussion 1

Percussion 2

Percussion 3

128 129 130 131

Piccolo

Flute 1 2 *pp*

Oboe *pp*

Bassoon

B♭ Clarinet 1 2 3

Bass Clarinet *pp*

Contrabass Clarinet *pp*

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

F Horn 1 2

B♭ Trumpet 1 2 3

Flugelhorn 1 2

Trombone 1 2 3

B♭ Euphonium 1 2

Tuba 1 2

Double Bass

Harp

Mallets

Percussion 1

Percussion 2

Percussion 3

132 133 134 135 *rit.* 136 **a tempo**

Piccolo

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1 2 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

F Horn 1 2

B♭ Trumpet 1 2 3

Flugelhorn 1 2

Trombone 1 2 3

B♭ Euphonium 1 2

Tuba 1 2

Double Bass

Harp

Mallets

Percussion 1

Percussion 2

Percussion 3

137 138 139 140

Piccolo

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

F Horn 1 2

B♭ Trumpet 1

B♭ Trumpet 2 3

Flugelhorn 1 2

Trombone 1

Trombone 2 3

B♭ Euphonium 1 2

Tuba 1 2

Double Bass

Harp

Mallets

Percussion 1

Percussion 2

Percussion 3

straight mute

fp

straight mute

fp

p

p

	141	142	143	144
Piccolo				
Flute 1				
Flute 2				
Oboe				
Bassoon				
B♭ Clarinet 1	<i>pp</i>			
B♭ Clarinet 2	<i>pp</i>			
B♭ Clarinet 3	<i>pp</i>			
Bass Clarinet	<i>pp</i>			
Contrabass Clarinet	<i>pp</i>			
Alto Saxophone 1	<i>pp</i>			
Alto Saxophone 2	<i>pp</i>			
Tenor Saxophone				
Baritone Saxophone				
F Horn 1				
F Horn 2				
B♭ Trumpet 1				
B♭ Trumpet 2				
B♭ Trumpet 3				
Flugelhorn 1				
Flugelhorn 2				
Trombone 1				
Trombone 2				
Trombone 3	<i>pp</i>			
B♭ Euphonium 1				
B♭ Euphonium 2				
Tuba 1	<i>pp</i>			
Tuba 2	<i>pp</i>			
Double Bass	<i>pp</i>			
Harp	<i>pp</i>			
Mallets	<i>pp</i> <i>p</i>			
Percussion 1	<i>pp</i>			
Percussion 2				
Percussion 3				

145 146 147 148 149

Piccolo

Flute 1 2

Oboe

Bassoon

pp

B♭ Clarinet 1 2 3

Bass Clarinet

Contrabass Clarinet

pp

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

F Horn 1 2

B♭ Trumpet 1 2 3

Flugelhorn

Trombone 1 2 3

pp

B♭ Euphonium

Tuba

pp

Double Bass

pp

Harp

Mallets

Percussion 1

Percussion 2

Percussion 3

150 151 152 153

Piccolo

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1 2 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

F Horn 1 2

B♭ Trumpet 1 2 3

Flugelhorn 1 2

Trombone 1 2 3

B♭ Euphonium 1 2

Tuba 1 2

Double Bass

Harp

Mallets

Percussion 1

Percussion 2

Percussion 3

154 155 156 157

Piccolo

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1 2 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

F Horn 1 2

B♭ Trumpet 1 2 3

Flugelhorn 1 2

Trombone 1 2 3

Euphonium 1 2

Tuba 1 2

Double Bass

Harp

Mallets

Percussion 1

Percussion 2

Percussion 3

Clash Cymbal

158 159 160 161 162

Piccolo

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1 2 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

F Horn 1 2

B♭ Trumpet 1 2 3

Flugelhorn 1 2

Trombone 1 2 3

B♭ Euphonium 1 2

Tuba 1 2

Double Bass

Harp

Mallets

Percussion 1

Percussion 2

Percussion 3

Suspended Cymbal

pp *ff*

The musical score for measures 158-162 features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Contrabass Clarinet) and reeds (Saxophones, Baritone Saxophone) are mostly in rests. The brass section (F Horns, B♭ Trumpets, Flugelhorn, Trombones, Euphonium, Tuba) and the Double Bass play sustained notes or chords. The Percussion section includes Harp, Mallets, and three Percussion parts. Percussion 3 has a specific part for a Suspended Cymbal, starting with a *pp* (pianissimo) dynamic and ending with a *ff* (fortissimo) dynamic. The score is written in a key with one sharp (F#) and a common time signature.

35

165

166

163 164

Piccolo

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

F Horn 1 2

B♭ Trumpet 1

B♭ Trumpet 2 3

Flugelhorn 1 2

Trombone 1

Trombone 2 3

B♭ Euphonium 1 2

Tuba 1 2

Double Bass

Harp

Mallets

Percussion 1

Percussion 2

Percussion 3

pp *ff*

167 168 169 170 171

Piccolo

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1 2 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

F Horn 1 2

B♭ Trumpet 1 2 3

Flugelhorn 1 2

Trombone 1 2 3

B♭ Euphonium 1 2

Tuba 1 2

Double Bass

Harp

Mallets

Percussion 1

Percussion 2

Percussion 3

pp *ff*

172 173 174 175 176 177 178 179

Piccolo *mf* *pp*

Flute 1 *mf* *pp*
2

Oboe *mf* *pp*

Bassoon *mf* *pp*

B♭ Clarinet 1 *mf* *pp*
2 3 *mf* *pp*

Bass Clarinet *mf* *pp*

Contrabass Clarinet *mf* *pp*

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

F Horn 1. *mf*

B♭ Trumpet 1

B♭ Trumpet 2 3

Flugelhorn 1 2

Trombone 1

Trombone 2 3

B♭ Euphonium 1. *mf* *pp*

Tuba 1 2

Double Bass *mf* *pp*

Harp *p*

Mallets

Percussion 1

Percussion 2

Percussion 3