

TAKE THE TRAIN TO THE HORIZON

B \flat Trombone 1

Alois Wimmer

f

5

9

13

17 4 21 *f*

24 *mf*

28

32 *f*

36 *f*

40

45

rit. e dim.

mf

50 Baritones

p

56

58

mf

61

66

f

71

mf

f

D.S. al Coda (senza rep.)

76

ff

79

TAKE THE TRAIN TO THE HORIZON

B \flat Trombone 2

Alois Wimmer

5

9

13

17

21

24

28

32

36

f

mf

f

f

f

f

40

45

rit. e dim.

mf

50

Bass Clarinet

p

56

58

mf

61

66

f

72

mf

f

D.S. al Coda (senza rep.)

76

ff

79

TAKE THE TRAIN TO THE HORIZON

B \flat Tuba

Alois Wimmer

The musical score is written for B \flat Tuba in 4/4 time. It consists of 31 measures across eight staves. The key signature is one flat (B \flat). The score includes various dynamics, articulation, and a section change.

- Measures 1-8: *f* dynamics, accents on notes.
- Measure 9: Section change, key signature changes to two sharps (D major).
- Measures 10-16: *f* dynamics, accents.
- Measure 17: Section change, key signature changes to one flat (B \flat major).
- Measures 18-22: Rests, followed by a *f* dynamic.
- Measures 23-30: *mf* dynamics, accents.
- Measure 31: *f* dynamic, accents.

35

39 *div.*

44 *rit. e dim.*

48 **50** Bass Clarinet

53

58

64

70 **D.S. al Coda (senza rep.)**

76

79

TAKE THE TRAIN TO THE HORIZON

E♭ Horn

Alois Wimmer

1

f

5

9

13

17

21

4

f

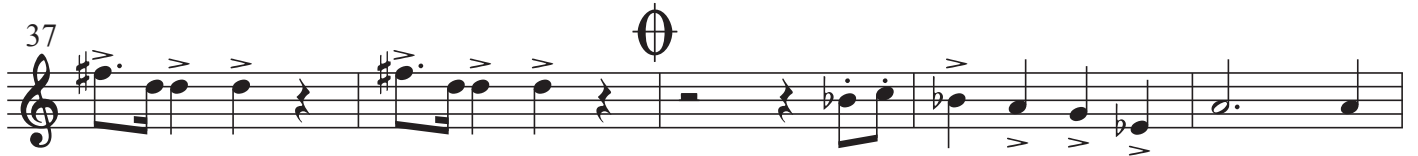
25

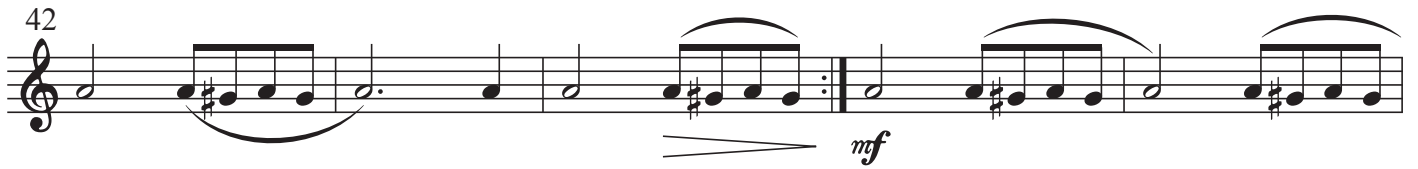
mf

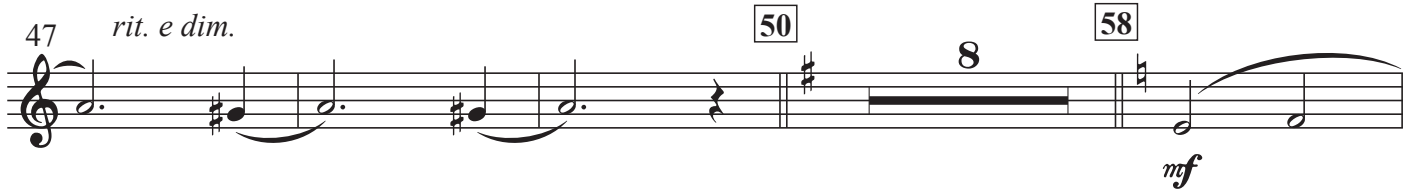
29

33

f

37 

42 

47 *rit. e dim.* 

59 

63 

67 

72 

D.S. al Coda (senza rep.)

76 

79 

TAKE THE TRAIN TO THE HORIZON

E♭ Tuba

Alois Wimmer

5

9

13

17 4 21

25

29

33

f

f

mf

38 \emptyset 2 div.

43 *rit. e dim.*

48 50 Bass Clarinet *p*

54 58 *mf*

60 *f*

66 *f*

72 **D.S. al Coda (senza rep.)**

76 *ff*

79