

# DOWN BY THE SALLY GARDENS

B $\flat$  Bass

Irish Traditional  
arr. Thomas Asanger

Lento  $\text{♩} = 80$

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of 'Lento' and a quarter note equal to 80 beats per minute. The dynamic is marked 'mp'. The second staff starts at measure 5 and includes a measure rest for 9 measures, with the dynamic 'mf sonore'. The third staff starts at measure 10, includes a 'rit.' marking, a measure rest for 13 measures, and an 'a tempo' marking with a '2' below it, and the dynamic 'f'. The fourth staff starts at measure 16, includes a measure rest for 17 measures, a '3' below it, and the dynamic 'p'. The fifth staff starts at measure 23, includes a measure rest for 25 measures, and the dynamic 'f'. The sixth staff starts at measure 28, includes 'rit.' markings, an 'a tempo' marking with a '2' below it, a measure rest, the dynamic 'f', another 'rit.' marking, a measure rest for 33 measures, and the dynamic 'quasi ff'. The seventh staff starts at measure 34 and includes a key signature change to two sharps (D major). The eighth staff starts at measure 39, includes a 'rit.' marking, a measure rest for 41 measures, and the dynamic 'mf'. The piece concludes with a final measure rest.

# DOWN BY THE SALLY GARDENS

C Bass

Irish Traditional  
arr. Thomas Asanger

**Lento** ♩ = 80

The musical score is written in 4/4 time and consists of eight staves of music. The key signature is one sharp (F#). The score includes various dynamics and performance instructions:

- Staff 1: *mp*
- Staff 2: *mf* *sonore*
- Staff 3: *rit.*, *a tempo* 2, *f*
- Staff 4: *p*
- Staff 5: *f*
- Staff 6: *rit.*, *a tempo* 2, *f*, *quasi ff*
- Staff 7: *rit.*, *mf*

Measure numbers are indicated in boxes: 5, 9, 10, 13, 16, 17, 23, 25, 28, 33, 34, 39, 41.

# DOWN BY THE SALLY GARDENS

E $\flat$  Horn 1

Irish Traditional  
arr. Thomas Asanger

Lento  $\text{♩} = 80$

6

*mp* *mf* *sonore*

9

*rit.*

13 *a tempo* 2 17 4

*f*

21

*mp* *f* *sonore*

25

*rit.*

29 *a tempo* 2 33 *Più appassionato*

*f* *quasi ff* *brassy*

34

*fff* *brassy*

38

*rit.* 41 4

Detailed description: This is a musical score for E-flat Horn 1, titled 'Down by the Sally Gardens'. The score is in 4/4 time and begins with a tempo marking of 'Lento' and a metronome marking of 80. The key signature has one flat (E-flat). The score is divided into systems. The first system starts with a 6-measure rest, followed by notes marked *mp* and *mf* *sonore*. The second system (measures 9-12) features a melodic line with a *rit.* marking. The third system (measures 13-16) includes a 2-measure rest, a *f* dynamic, and a 4-measure rest starting at measure 17. The fourth system (measures 21-24) has a *mp* dynamic, a melodic line, and a *f* *sonore* dynamic. The fifth system (measures 25-28) continues the melodic line with a *rit.* marking. The sixth system (measures 29-32) starts with a 2-measure rest, a *f* dynamic, a *rit.* marking, a triplet of notes marked *quasi ff*, and a key signature change to two sharps (F# and C#), leading to a melodic line marked *brassy*. The seventh system (measures 34-37) features a melodic line with a *fff* *brassy* dynamic. The eighth system (measures 38-40) has a *rit.* marking and a triplet. The final system (measures 41-42) includes a 4-measure rest.

dedicated to Stadtkapelle Perg (Austria)

# DOWN BY THE SALLY GARDENS

E $\flat$  Horn 2

Irish Traditional  
arr. Thomas Asanger

**Lento** ♩ = 80

The score is written in 4/4 time and consists of seven staves of music. It begins with a tempo marking of 'Lento' and a quarter note equal to 80 beats. The key signature is one flat (B-flat). The score includes various dynamics such as *mf*, *f*, *quasi ff*, and *fff*, along with performance instructions like *sonore*, *rit.*, and *a tempo*. There are several measures with rests, some of which are marked with a '7' above the staff. The piece concludes with a final measure marked with a '4' above the staff.

7

9

*mf* *sonore*

10

*rit.*

13 *a tempo*

2

15

17

7

*f*

*f* *sonore*

25

*rit.*

29 *a tempo*

2

*rit.*

3

33 **Più appassionato**

*f*

*quasi ff*

34

*fff* *brassy*

38

*rit.*

41

4

dedicated to Stadtkapelle Perg (Austria)

# DOWN BY THE SALLY GARDENS

E $\flat$  Horn 3

Irish Traditional  
arr. Thomas Asanger

**Lento** ♩ = 80

The score is written in 4/4 time and consists of seven staves of music. It begins with a tempo marking of 'Lento' and a metronome marking of 80. The key signature has one flat (E-flat). The score includes various dynamics such as *mf*, *f*, *quasi ff*, and *fff*, along with performance instructions like *sonore*, *rit.*, and *a tempo*. There are several rests of 7 and 9 measures, and a final rest of 4 measures. The piece concludes with a double bar line.

7

9

*mf* *sonore*

10

*rit.*

13 *a tempo*

2

15

17

7

*f*

*f* *sonore*

25

*rit.*

29 *a tempo*

2

*rit.*

3

33 **Più appassionato**

*f*

*quasi ff*

34

*fff* *brassy*

38

*rit.*

41

4

# DOWN BY THE SALLY GARDENS

B $\flat$  Trombone 1

Irish Traditional  
arr. Thomas Asanger

**Lento** ♩ = 80

The score is written in 4/4 time and consists of eight staves of music. It begins with a tempo marking of 'Lento' and a quarter note equal to 80 beats. The key signature has one flat (Bb). The score includes various dynamics such as *mp*, *mf*, *f*, and *quasi ff*, as well as articulation like slurs and accents. There are several measures with repeat signs and first/second endings. The piece concludes with a *rit.* marking and a *mp* dynamic.

6

9 *mf* *rit.*

13 *a tempo* 2 17 6

23 *mp* 25 *f*

27 *rit.* *a tempo* 2 *f*

33 *rit.* **Più appassionato**

32 3 *quasi ff*

36

40 *rit.* 41 2 *mp*

dedicated to Stadtkapelle Perg (Austria)

# DOWN BY THE SALLY GARDENS

B $\flat$  Trombone 2

Irish Traditional  
arr. Thomas Asanger

**Lento** ♩ = 80

The score is written for B $\flat$  Trombone 2 in 4/4 time. It consists of six staves of music. The first staff starts with a tempo marking of 'Lento' and a quarter note equal to 80. It features a 7-measure rest followed by a melodic line starting at measure 9, with dynamics from *mp* to *mf*. The second staff begins at measure 11 with a *rit.* marking, followed by a 2-measure rest and a melodic line starting at measure 13, marked *a tempo* and *f*. The third staff starts at measure 17 with a 7-measure rest and a melodic line starting at measure 25, with dynamics from *mf* to *f*. The fourth staff begins at measure 28 with a *rit.* marking, followed by a 2-measure rest and a melodic line starting at measure 33, marked *a tempo* and *f*. This section includes a triplet of eighth notes marked *quasi ff* and ends with a key signature change to one sharp (F#). The fifth staff continues in the new key signature from measure 34. The sixth staff starts at measure 39 with a *rit.* marking, followed by a 2-measure rest and a melodic line starting at measure 41, marked *mp*.

7 9

*mp* *mf*

11 *rit.* 13 *a tempo* 2 *f*

17 7 25 *mf* *f*

28 *rit.* *a tempo* 2 *f* 33 *rit.* **Più appassionato** 3 *quasi ff*

34

39 *rit.* 41 2 *mp*

# DOWN BY THE SALLY GARDENS

B $\flat$  Trombone 3

Irish Traditional  
arr. Thomas Asanger

**Lento** ♩ = 80

7 9

*mp* *mf*

11 *rit.* 13 *a tempo* 2 *f*

17 7 25 *mf* *f*

28 *rit.* *a tempo* 2 *rit.* 33 **Più appassionato** 3 *quasi ff*

34

39 *rit.* 41 2 *mp*